



**UNDERVISNINGS  
MINISTERIET**  
STYRELSEN FOR  
UNDERVISNING OG KVALITET

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# Engelsk A

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Studentereksamen

*Gammel ordning*

1. delprøve, uden hjælpemidler

kl. 9.00 - 10.00

Tirsdag den 4. december 2018  
kl. 9.00 - 14.00



**Nedenstående rubrikker udfyldes.**

**Efter prøven afleveres dette hæfte med din besvarelse til en tilsynsførende.**

|                                        |
|----------------------------------------|
| <b>gl-stx183-ENG/A-04122018</b>        |
| <b>Skolens/kursets navn:</b>           |
| <b>Elevens/kursistens navn:</b>        |
| <b>Klasse/hold:</b>                    |
| <b>Elevens/kursistens nummer:</b>      |
| <b>Elevens/kursistens underskrift:</b> |
| <b>Tilsynsførendes signatur:</b>       |

**Denne delprøve besvares uden brug af hjælpemidler.**

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|----------------------------------------|
| <b>Besvarelsen afleveres kl. 10.00</b> |
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***Besvar opgaverne i A - D***

**A**

**Ret fejlene i følgende sætninger, og forklar dine rettelser på dansk. Brug relevant grammatisk/faglig terminologi. Der er kun én fejl i hver sætning. Skriv den korrekte sætning på linjerne nedenunder.**

1. They did not lack opportunities, and the future laid ahead of them.

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2. Various parts of the story supports this interpretation.

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3. The recent school shooting in the USA was remarkable different from the previous ones because the students took action.

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4. When the strike at the pit began, the miners were owed two months wages.

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5. I'd love to dance, but I'm afraid I have two left foots.

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6. “It’ll be fine,” she said, and stroked his hair with gently hands.

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7. Angie Thomas is an American writer which first novel deals with race issues.

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**Besvar både opgave 1 og 2 nedenfor.**

- [illegible]

## C

**Nedenstående tekst er et uddrag af en amerikansk roman. Beskriv kort tekstens sproglige stil, fx med hensyn til grammatik og ordvalg. Underbyg dit svar med eksempler fra teksten. Skriv dit svar på dansk.**

“I was just giving my goddaughter some pocket change,” King says. “I heard what happened to her li'l homie. That's fucked up.”

3 “Yeah. You know how it is,” Daddy says. “Po-po<sup>1</sup> shoot first, ask questions later.”

“No doubt. They worse than us sometimes.” King chuckles. “But ay? On some business shit, I got a package coming, need somewhere to keep it. Got too many eyes on Iesha’s house.”

“I already told you that shit ain’t going down here.”

King rubs his beard. “Oh, okay. So folks get out the game, forget where they come  
 9 from, forget that if it wasn’t for my money, they wouldn’t have their li’l store – ”

“And if it wasn’t for me, you’d be locked up. Three years, state pen<sup>2</sup>, remember that shit? I don’t owe you nothing.” Daddy leans onto the window and says, “But if you touch  
 12 Seven again, I’ll owe you an ass whooping. Remember that, now that you done moved back in with his momma.”

Angie Thomas, *The Hate U Give* (2017)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

<sup>1</sup> the police

<sup>2</sup> *state pen*: state penitentiary, statsfængsel





## D

**Oversæt følgende tekst til engelsk.**

En af de nye attraktioner i London er Millennium Bridge. Den forbinder det gamle og det nye. Den moderne fodgængerbro er designet af blandt andre arkitekten Norman Foster.

Fra broen har man udsigt til det supermoderne kunstmuseum Tate Modern. Til højre ligger der en traditionel pub, og til venstre kan man lige skimte den arkæologiske rekonstruktion af Shakespeares teater, The Globe. Vender man sig om, kan man se sideindgangen til St Paul's, som er smukt restaureret. Om natten kan man se Londons imponerende skyline fra broen.

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